

## MAN, EVENTS AT COTTON CARNIVAL OCTOBER 23-25

Array of Exhibits, Motor Car Parade and Fast Sport Program Some of Things Billed for Big Affair

MESA, Oct. 19.—The events to be given during the three days of the Arizona Cotton Carnival to be held at Mesa October 23, 24 and 25, mark the carnival with the aspects of a real show. The prize-winning Maricopa county exhibit which took 22 ribbons at the International Soil Products exposition at Kansas City will be exhibited under the direction of Harry Welch, secretary of the Phoenix chamber of commerce. Chandler and Mesa will both have exhibits of their own which will include every crop grown in this section. The Goodyear Rubber company has already sent a special shipment from its Akron, Ohio, factory and this combined with the exhibits now being shown in Phoenix will be shown in Mesa. This exhibit will illustrate the manufacture of automobile tires from long staple cotton in every process from the raw cotton to the finished tire, garage, implement houses and other firms have signified their intention to exhibit during the three days of the carnival, and substantial structures are now being reared on the carnival site on the heart of the city to accommodate their exhibits and the concessions, which have already been sold.

The Beasley-Houcher Big United show, one of the largest and most modern carnivals now on tour, will be in Mesa during the Cotton Carnival to provide amusement and fun. All the shows, riding devices, etc., of the street fair are carried in procession.

**Big Sports Program**  
The sports committee promises three days of fast athletics. Mesa will play four games of baseball in three days, three with Phoenix, and one with the Evans school. The games will be called at 4 p. m. each afternoon.

The boxing bouts scheduled for the evening of the 25th call for 22 rounds of fast stuff. Billie Cappelle and Al McManus are booked for a main go of 19 rounds. Lefty Dutch and Rusty Ling, two of the fastest 16-pounders in the west, will start the evening. Fight critics claim they are unequalled anywhere. They will fight for the championship of the state at their weight.

The Indian band from Sacaton has been guaranteed to play for three days of the carnival. The band will play for all parades and give a concert each evening at 7 o'clock. Eichenbrenner's orchestra will play for the official carnival ball to be held October 24 at 9:30 p. m. at Vance auditorium. The orchestra is the same one, consisting of 16 pieces, which scored such a hit last winter during the Elk and Shrine dances in Phoenix.

The auto parade committee announces that up to date it has received about 100 entries for the auto parade. The auto parade will take place at 11 a. m. Saturday morning, October 26th. The judges for the parade will be Thomas E. Campbell, Mrs. DeVore, Dr. A. J. Chandler and Professor Cordell of Gilbert. Prizes for the auto parade amount to \$100 and will be awarded to the three most artistically decorated automobiles. The parade will carry on the spirit of the three-day occasion. Entries are invited from every city of the Salt River valley.

Many distinguished visitors have accepted an invitation to attend the carnival. Governor Campbell will make the opening address of the Southwest Cotton congress that will be a leading feature of the occasion. Other prominent men of Arizona and experts on the various phases of the production, manufacture and marketing of cotton, will be present. The king and queen of Belgium and their royal party in their tour of the United States will reach the Salt River valley during the week of the Arizona Cotton Carnival, and an invitation has been extended them to grace the festival with their presence.

## HARVESTER-THRESHER DID GREAT WORK IN CUTTING GRAIN WELL

The superiority of the machine over man in the threshing is well illustrated in the following letter to the O. S. Stapley company from a satisfied customer.

"R. F. D. No. 3, Phoenix, Ariz., October 18.  
"The O. S. Stapley Co., Inc., Phoenix, Arizona.

"Dear Sirs: Some months ago I bought a (combined) harvester-thresher of you. I choose now to tell you how well I liked it and the work it did. During harvest time I cut and threshed 465 acres, or about 12,000 bushels of grain, at a cost of approximately \$2.50 per acre. That includes all hired help and wages for myself and teams, also repairs, oil and grease.

"After those figures are compared with the old way of harvesting, it is useless to say I am pleased with the result when heading alone, under present labor conditions, would have cost \$1.25. Then the grain would only have been in shape to spoil if it should rain.

"Aside from cutting, the first cost more than half, it does a better and cleaner job, for there is no waste. Every grain that hits the canvas goes on into the sack. I reached this conclusion in trying to find some cause for every man I harvested for underestimating his crop from three to five sacks per acre. I ran across nothing I could not thresh. One piece of 36 acres I feared would stop me, for it was an old alfalfa ranch and there was as much green alfalfa hay as there was wheat, and it all went down until I actually had to put the machine down

She Says It Is Her Best Picture. The Critics Everywhere Say It Is Her Best Picture. So Will You

MARY PICKFORD  
in  
"DADDY LONGLEGS"  
STRAND  
STARTING WEDNESDAY

until the field looked like it had been mowed. But the machine did fine work through it all. The reclaimer proved a very valuable feature on this field, for some of the alfalfa seed was ripe and I saved enough alfalfa seed on this 39 acres to pay for more than half the harvest bill.

"So far the McCormick harvester-thresher has proved by far the best investment in a machine I ever made in my 20 years of buying machinery. If this is of any value to any rancher who has a crop to save, you are well come to use it. Yours truly,  
"C. L. SMITH."

## STOCKHOLDERS OF COUNTRY CLUB TO MEET OCTOBER 25

A special meeting of the stockholders of the Country club of Phoenix will be held on Friday evening, October 25, 1919, at 8 o'clock. It has been announced.

The meeting is called in order that the stockholders, after hearing statements of the facts which will be presented at the meeting, may instruct the directors of the club on the following questions:

Whether it be deemed practicable, and, if practicable, advisable, to undertake extensive improvements of the grounds owned by the club; and whether there shall be a reorganization and a purchase of grounds for the site of a Country club to be situated near Phoenix.

In order that a full attendance may be secured without inconvenience to any stockholder, the meeting will be held in the auditorium of the Woman's club building in Phoenix, according to the announcement, which says:

"Our directors have unanimously reached the conclusion that probably no enterprise of a public nature is now so urgently pressing as the need of an adequate Country club for this community; no other single attraction is so likely to be inviting to winter visitors. And, in view of the very great importance of the matters to be discussed at this meeting, it is earnestly hoped that every stockholder will attend."

## J. W. CANNING, FRIEND OF ANIMALS, NAMED AS HUMANE OFFICER

The city has determined to stop the abuse of horses within its jurisdiction, the overworking of horses, or the working of unfit horses. City Manager Thompson has appointed J. W. Canning humane officer with power to proceed against all guilty of cruelty toward horses or other animals, and he has also referred the dog question to Mr. Canning.

Some years ago Mr. Canning solved the perplexing dog problem which had hitherto been met by an annual and cruel dog slaughter. He proceeded upon a theory that seemed contrary to experience, that there was really a shortage of dogs and that the trouble was that the dogs were only improperly distributed. His theory worked as an instead of killing the dogs he advertised for homes for them and found that he never had enough dogs to go round.

Later, for some years Mr. Canning performed humane work for the county and he performed it vigorously so that many an old horse or sick horse was relieved of his suffering. He was either given a chance to recover and become fit for service again or else his sufferings were permanently and mercifully ended.

One man is now clearing \$175 a month with chickens on an acre of ground in Chesterfield place.—Adv.

## LOSS BILLION, BRITISH MAKE WAR ON RATS

LONDON—Damage by rats in agricultural districts of England is estimated at a billion dollars a year. The result is a national campaign to exterminate rats, plans for a national rat week in October and for the organization of rat clubs to kill off the rodents.

## The Theater

Priscilla Dean at Lamara

"The Exquisite Thief" starring Priscilla Dean, rightfully called the "dynamo" of the screen, is the Lamara's offering for today and tomorrow. It is a crook play, but differing so materially from the ordinary run of pictures of this character that it is a real classic. "The exquisite thief" is a woman jewel snatcher, who has puzzled the police for months, as her daring robberies continue to terrorize the city. She defies detection, but works so boldly that it is her very daring that proves one of the most mystifying elements with which the police have to cope.

The episode around which the theme of this picture is written is the engagement dinner given by the wealthiest family in town to announce the

engagement of their only daughter to a British nobleman. As usual "the exquisite thief" is on hand, and her command of "hands up" brings the usual stunning effect to the assemblage, while the clever crook collects the loot and makes her escape in a swift auto. The British nobleman is struck most forcibly with this girl's daring, and takes up the chase. Here is where the suspense changes to a period of thrills, for he amazes the girl, when he finally overtakes her, by submitting himself to being bound and tied by her, as she coolly makes her second escape. But again the Britisher is on her trail, until he becomes a Nemesis to the "exquisite thief" worrying her to that same extent as she has worried the authorities for months. As the story unfolds and the Britisher's mission becomes apparent, the audience fairly grips the seats as it follows the swiftly moving scenes to the strange denouement.

"Tempest Cody Hits the Trail" is the title of the western story featuring Marie Walcamp, which is the added attraction.

"The Vigilantes" at Hip  
Fulfilling every advertising claim, making good every promise, "The Vigilantes" continues to score at the Hip as the greatest western picture ever released. The story is a record of the history making epoch of California in the days of 1849, when the Vigilantes, a fearless band of pioneers, rode and rode hard, braved all sorts of exposure and dangers, in their effort to reclaim the Golden State from hands of the lawless element into whose clutches it has drifted. Like the famous Ku Klux Klan of the south, the Vigilantes' mission was of the greatest importance to the future of the country, and like their southern brothers, these men worked in the greatest secrecy meeting out swift justice and sure to the offenders who came within their net.

The picturization of this flaming page of American history is a most admirably executed production. The photography is simply wonderful, displaying some of the most beautiful "exterior shots" ever obtained in any picture. Thrilling gun fights, the law of the early plains, hard riding, wilderness of atmosphere, primitive level, and throughout the entire production woven a wonderfully appealing love story, are the outstanding features of this super picture, which continues as the attraction for tomorrow also, and which will be recorded as one of the most interesting as well as entertaining subjects ever flashed on a local screen.

The Ford Weekly is the augmenting feature.

**Morley's Country Club**  
Tonight is the regular club dance night at the club, and a wonderful table lunch will be served from 11 to 12 o'clock, consisting of chili con carne, potato salad, hot chocolate and cake, tea and coffee. The lunch will be free to the guests of the evening.

**Farnum in Big Attraction**  
William Farnum continues as the attraction at the Strand, where he is appearing in "The Jungle Trail." This program will hold the screen at Phoenix's most handsome playhouse for tomorrow as well.

"The Jungle Trail" is an original love story, combining the environment of civilization with the strange haunts of the African savanna as it gracefully swings from New York to the jungles. It tells of the effort of a man to eliminate his rival from the race for a lady's heart, through sending him to the African jungle in pursuit of a particularly vicious tiger, for the death of which, it was stated, the government had offered a large reward. All that stood between the man who braved the dangers of the jungle and the girl of his heart was the wealth he hopes to secure through the reward which will be his on the successful culmination of the enterprise, for marriage was denied him by the girl's parents until he could make good, which to them meant the accumulation of wealth. The story becomes an intensely interesting plot when the man finds, after he reaches the jungle that he has been duped, and that his guides are paid assassins to do away with him. His battle to freedom and happiness forms a most gripping narrative, with Farnum scoring heavily.

The Strand Symphony orchestra, with Eugene Redwell conducting, is presenting a most pleasing program which is a delightful musical entertainment.

The comedy end of the program is Mack Sennett's "Hearts and Flowers," with the Prizma natural color photography of "Skyland" and the Pathe News augmenting.

Wednesday begins the engagement of "America's Sweetheart," Mary Pickford, in her greatest contribution to the screen—"Daddy Long Legs."

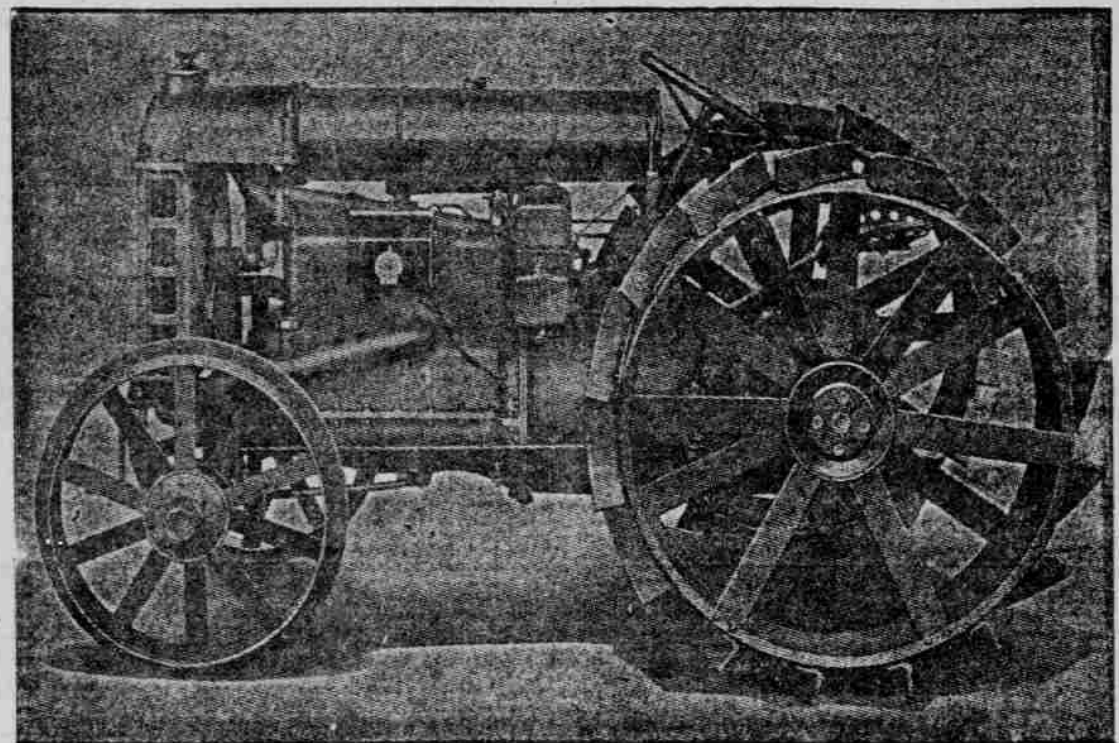
**Norma Talmadge at Columbia**  
"The Way of a Woman," Norma Talmadge's latest showstopper, success, adapted from Eugene Walter's famous stage play, "Nancy Lee," opened a three-day stay at the Columbia theater yesterday and proved one of the happy surprises of the season.

It is a tale of a young southern girl, of aristocratic family, who marries a dissolute New Yorker for his money. When she comes to New York, she is enmeshed in a series of trials and tribulations out of which she finally emerges to her own happiness.

Never has this sterling actress given a more sympathetic performance; never has she looked lovelier; never has the tale she unfolds been more gripping nor dramatically stronger; never has she been surrounded with a finer supporting company. These are superlative adjectives, but they are fully justified by Norma Talmadge and her splendid work in "The Way of a Woman."

Among screen stars who are favorites in this city and who support Miss Talmadge in this offering are Stuart Holmes and George La Guerre, both of whom have large following here. A Harold Lloyd comedy and Mutt and Jeff cartoon reel and the supplementing numbers for today.

# FORDSON TRACTORS



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## 30-Day Non-Stop Test of Fordson Tractor

AT WICHITA, KANSAS

June 16th to July 17th, 1919

### WORK DONE

Cut 315 Acres of Wheat  
Cut 71 Acres of Oats  
Plowed 157 Acres  
Disced 9½ Acres  
Dragged Road 61 Miles  
Idle Time 32 Hrs. 8 Min.  
Caused by Binder Repairs,  
Changing Implements, Taking  
Pictures, Etc.

### FUEL CONSUMED

Kerosene	807	Gal.
Lubricating Oil in Motor	27	"
600 W Oil in Transmission	7	"
Water used in Radiator	235	"
Water used in Airwasher	112½	"
Total number of Hrs. run	721½	"
Total time motor was stopped	34	Min.
Total time motor ran without a stop	623 Hrs. 7 Min.	

Place your order now for quick delivery

# ED RUDOLPH

Phoenix

Glendale

There is a great human interest story running through "A Small Town Girl," which the Edler Stock company will present at the Elks theater tonight and which will be the bill for the coming week. "A Small Town Girl" is one of Eugene Walter's great plays and recently was presented by Lewis S. Stone and his company for three consecutive weeks at the Majestic theater in Los Angeles.

It tells the story of a small town girl, the daughter of a lady father, who is forced into a marriage with a New Yorker whom she supposes is very wealthy. She is introduced into the

rotten fast New York set. The husband dies and the wife is left with practically nothing but debts. A young man meets her and is greatly attached. He tells her he is wealthy and insists upon her accepting money to liquidate her debts. She finally does this, not knowing that the young man is stealing the money to give her. A friend of the young man returns from Europe, learns of the young man's stealing and goes to the woman, announcing that she has been bleeding the boy and insists she return the money. The woman scrapes together all she can, and with gowns and jewels

finally gets enough to pay the man. But the real sterling side of the woman is shown to the friend and he refuses to take the money. From this point the old, old story develops and all ends happily. Miss Greenwood will be seen as the small town girl, James Conway as the boy, Charles Perley as the friend, William Brewer as the father. Miss Foster has an important role in that of a friend of the former small town girl. The play is in a prologue and three acts and is intensely interesting from first to last. "A Small Town Girl" will be the bill at the Elks at this week, with matinees Wednesday, Saturday and Sunday.

## MORLEY'S BIG CLUB DANCE

TONIGHT

Admission: Gentlemen, 50c; Ladies Free

NO CHARGE FOR DANCING

Table Lunch served free from 11 to 12 o'clock  
Chile con Carne, Hot Dogs, Potato Salad, Hot Chocolate, and Cake, Tea and Coffee

## RICKARDS & NACE ENTERPRISES

### LAMARA

The Dynamo of the Screen in a Drama as Swift as Lightning

### PRISCILLA DEAN

in "THE EXQUISITE THIEF"

The police were easy for her... but Dan Cupid is a relentless little fellow whom she couldn't elude.

ADDED—"Tempest Cody Hits the Trail"

### THE HIP

Crowded to Capacity All Day Yesterday... It Won't Be Hard to Locate Someone Who Saw It... Ask Them.

### "THE VIGILANTES"

A FLAMING RECORD OF CALIFORNIA IN THE DAYS OF 1849

By All Odds the Biggest Western Picture Ever Made

## STRAND

100% Picture Plus 100% Music  
Equals 200% Entertainment

### WILLIAM FARNUM

### "THE JUNGLE TRAIL"

THE STRANGEST LOVE STORY EVER TOLD  
FEATURES FARNUM FIGHTING FIERCELY

COMEDY—PRIZMA  
"HEARTS AND FLOWERS" A Mack Sennett Riot Natural Color Photography  
PATHE NEWS

THE STRAND FULL SYMPHONY ORCHESTRA, EUGENE REDEWILL CONDUCTING, IN CONCERT PROGRAM

WEDNESDAY—MARY PICKFORD—"DADDY LONGLEGS"

## ELKS THEATER

Brandon Bros., Mgrs.  
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Tonight And All Week

THE EDLER STOCK CO.

A COMEDY DRAMA WITH A PURPOSE

## "The Small Town Girl"

BY EUGENE WALTERS

PRICES—30c—55c—75c MATS. WED., SAT., SUN.—20c—35c

## THE PEACOCK:

THE DANCE BEAUTIFUL

MISS ELIZABETH HATHAWAY

Will sing all the new song hits every night

### EDNA PAULA REVARE

Teacher of ethiopian and ballroom dancing. Classes in ballroom dancing every Tuesday and Friday evenings at 7:30 o'clock. Private lessons by appointment.

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## The House Of Comfort COLUMBIA The Home Of Good Music

TODAY

TUESDAY

### NORMA TALMADGE

IN

"THE WAY OF A WOMAN"

Mutt and Jeff  
Cartoon

LAUGH

Harold Lloyd  
Comedy

### Diamond Ring

For Lady

### Cuff Links

For Gent

GIVEN AWAY

To Holder of Lucky Number

SATURDAY OCT. 25th

Ladies will receive free number every night during the week entitling them to chance on ring

Gentlemen receive one number with each 10c admission, entitling them to chance on links

## ARCADIA

DANCING PALACE OF PHOENIX

DANCING EVERY NIGHT EXCEPT SUNDAY

5c PLUS WAR TAX

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